

Yuval Zorn - Conductor

Yuval Zorn is one of the most prominent Israeli conductors of his generation. Particularly active in the fields of opera and contemporary music, his work embraces a wide repertoire and his performances have gained him critical acclaim for their sensitivity, energy and richness of detail. Former Kapellmeister at the Frankfurt Opera and former member of the Young Artists Programme at the Royal Opera House, Covent Garden, he performed with leading orchestras and ensembles as well as at major festivals in Israel, Europe and North America.

Born 1976 in Jerusalem, Yuval Zorn is a graduate of the Rubin Academy of Music and Dance in Jerusalem in Piano and Conducting, and is an alumnus of the National Opera Studio in London. He then joined the music staff at Glyndebourne and at the English National Opera, before having been taken on as the first conductor to join the Young Artists Programme at the Royal Opera House, Covent Garden in 2002. During his time at the ROH he served as part of the music staff on numerous productions, primarily as assistant to the ROH's music director Antonio Pappano. Since leaving the ROH he has broadened his opera repertoire by assisting conductors such as Daniel Harding, Ivan Fischer, Kazushi Ono, Kyrill Petrenko and Sebastian Weigle amongst many others, in houses such as the Danish Royal Theatre, Glyndebourne Festival, The Liceo in Barcelona, Aix en Provence and more.

In 2008 he was appointed Kapellmeister at the Frankfurt Opera following his debut there conducting Udo Zimmermann's *Die Weiße Rose*, a position he held until 2012. During that time he conducted both premières and repertoire performances of a broad range of opera repertoire, including *La Traviata*, *La clemenza di tito*, *Le Nozze di Figaro*, *Die Zauberflöte*, *Il trittico*, *I masnadieri*, *Lucia di lammermoor*, *The Turn of the Screw*, *Owen Wingrave* as well as more unusual projects such as Jörn Arnecke's opera *Unter Eis*, the world première of Jens Joneleit's *Piero-Ende der Nacht* and *Neunzehnhundert*, an evening of staged versions of Pieces by Zemlinsky, Schönberg and Mahler's *Das Lied von der Erde*.

As a guest conductor, Yuval Zorn conducted at the Israeli Opera (*Don Carlo*, *Mefistofele* and *Macbeth*), the Oldenburgisches Staatstheater (Sciarrino's *Lohengrin*), The Frankfurt Opera, The Royal Opera House (World premiere of D. le Gendre's *Bird of Night*), the Münchener Biennale, the Ruhr Triennale and the Israeli Music Fest amongst others. He worked with leading orchestras such as the London Philharmonia, the Orchestra of the Age of Enlightenment, Bochumer Symphoniker, Jerusalem Symphony Orchestra, the Orquestra Sinfônica Brasileira, the Israel Symphony Orchestra and the Jerusalem Camerata as well as with leading ensembles such as Ensemble Modern, Ensemble Resonanz, Israeli Contemporary Players and the Meitar Ensemble with whom he toured Canada and the USA in 2015.

Yuval Zorn is also active as a pianist, whether leading an orchestra from the piano in a concerto, as a Lied accompanist or in solo recitals which are typified by their curative qualities and original programme choices and combinations. Currently he is working on his first solo album LANDSCAPES, which will feature works by Messiaen, Villa-Lobos, Janacek and Samir Odeh Tamimi, recorded at the Banff Centre for the Arts and Creativity in Alberta, Canada.

In recent years he dedicates part of his time to education, working regularly with the David Goldman Programme for outstanding young musicians run by the Mishkenot Sha'ananim Music Centre, with Meitar Ensemble's TEDARIM and CEME projects for young musicians, and teaches conducting at the Rubin Academy of Music and Dance in Jerusalem.