YUVAL ZORN | Conductor & Pianist

Address: Shimon Hatarsi 38, Tel Aviv 6249241, ISRAEL

Phone: +972 (0)528228021 | Email: yz@yuvalzorn.com

Web: www.yuvalzorn.com

Citizenship: Israeli, German | Marital Status: Married +1

NOMINATIONS (LISTENPLAZIERUNGEN)

Hochschule für Musik und Tanz Köln

- Zweite Listenplatz - W2-Professur für Musikalische Einstudierung/Dirigieren | June 2023

Folkwang Universität der Künste

- Dritte Listenplatz - W2 Professur für das Fach "Partienstudium" (Studienleitung) | February 2025

POSITIONS

Israel Music Fest — Artistic Director | June 2022 - October 2025

Jerusalem Academy of Music and Dance — Conducting Teacher | October 2016 - July 2022

Jerusalem Academy of Music and Dance — Music Director of the Mendi Rodan Symphony Orchestra | *October 2019 - July 2022*

Jerusalem Academy of Music and Dance — Conductor of Opera Studio productions | *January 2015 - May 2022*

- May 2022: *Die Zauberflöte*, a concert performance with the Academy Orchestra
- January - February 2022: *Die Zauberflöte* (Prod. Dani Ehrlich)
- January 2017 and January 2018: Menotti double bill - *The Medium, The Old Maid and the Thief* (Prod. Shirit Lee Weiss)
- January 2015: Offenbach - *La jolie parfumeuse* (Prod. Miriam Singer)

Oper Frankfurt, Frankfurt am Main — Kapellmeister | *August 2008 - August 2012*

- **Performances include:** *Die Weiße Rose, Il trittico, Unter Eis (Arnecke), Piero - Ende der Nacht (Joneleit), The Turn of the Screw, Die Zauberflöte, I Masnadieri, La clemenza di Tito, Owen Wingrave, Così fan tutte, Lucia di Lammermoor, Le Nozze di Figaro, Das Lied von der Erde, Verklärte Nacht, La Traviata, Les Contes d'Hoffman.*

Royal Opera House - Covent Garden, London — Young Artists Programme | *September 2002 - July 2004*

- Role: Conductor, Assistant Conductor and Repetiteur.
- Included conducting the world première of J. Browne's opera *Babette's Feast* (August 2008), Triple Bill (November 2002), Young Artists Showcase alongside Sir Antonio Pappano (July 2003).
- Assistant Conductor/Repetiteur: *Lady Macbeth of Mtsensk, Falstaff, Madama Butterfly, I Pagliacci, The Rape of Lucretia.*

FREELANCE WORK

As Conductor: Various Opera Companies, Orchestras, Ensembles and Festivals | September 2001 - PRESENT

- Selected Partners: **Oper Frankfurt, Royal Opera House, Israeli Opera, Oldenburgisches Staatstheater, Orchestra of the Age of Enlightenment, London Philharmonia, Jerusalem Symphony Orchestra, Jerusalem Camerata, Israel Chamber Orchestra, Ensemble Modern, Ensemble Resonanz, Israel Contemporary Players, Ensemble Meitar, Orquestra Sinfônica Brasileira, Britten Sinfonia, Ruhr Triennale, Münchener Biennale, Jerusalem Chamber Music Festival, Rossini Opera Festival, Nouvelles Musiques Festival (Montréal), Contempuls Festival (Prague).**

As Assistant Conductor, Repetiteur: Various Opera Companies | September 2001 - August 2012

- Including: **Glyndebourne Festival Opera, English National Opera, La Monnaie, Royal Danish Theatre, Israeli Opera, Royal Opera House, Birmingham Opera Company, Festival d'Aix en Provence, Théatre de Champs Elisées, Théatre du Capitole, Toulouse.**

EDUCATION

- **English National Opera, London** — Trainee Repetiteur (2002)
- **National Opera Studio, London** — Repetiteur (2000 - 2001)
- **Royal Scottish Conservatory, Glasgow** — Repetiteur Scholar (1999 - 2000)
- **Jerusalem Academy of Music and Dance — BMus** (Orchestral Conducting and Piano)
    - Mentors: Prof. Mendi Rodan (conducting), Prof. Benjamin Oren (piano) | 1994 - 1999

SELECTED PERFORMANCES AS A CONDUCTOR

- Riccio (Erich Riede) — WP recording/performance | **Capitol Symphony Orchestra** | Nov 2025
- M. Weinberg: Symphony no. 21 — **The Jerusalem Symphony Orchestra** | Oct 2025
- The Lady and the Peddler (H. Permont) — **Israel Music Fest/Israeli Opera** | Sept 2025
- Masques Images Hommages — **Solo piano album** | Rubicon Classics | June 2025
- Rothko Chapel — **Israel Contemporary Players** | April 2024
- CEME Festival Opening Concert — **Ensemble Meitar** | Dec 2023
- Die Zauberflöte (concert performance) — **Mendi Rodan Symphony Orchestra** | May 2022
- Concerto Lirico (Mariangela Sicilia) — **Rossini Opera Festival, Pesaro** | Aug 2021
- L'Italiana in Algeri — **Israeli Opera** | July 2021
- Cut Glass (Opera by H. Ajiashvili, World Première) — **Ensemble Meitar** | July 2021

- Concerts series — **Jerusalem Symphony Orchestra** (Mendelssohn, Maxwell Davies) | June 2021
- A Midsummer Night's Dream (Mendelssohn, in concert) — **Mendi Rodan Symphony Orchestra** | June 2021
- LANDSCAPES — **Solo Album** (Rubicon Classics) | Jan 2020
- Gala Concert (soloist: Lisette Oropesa) — **Theatro Municipal, Rio de Janeiro** | Oct 2019
- Nabucco — **Israeli Opera (Open Air Production)** | June 2019
- Werther — **Israeli Opera** | Nov 2018
- Chamber Symphonies (Schönberg, Adams) — **F. Blumenthal Music Festival, Ensemble Meitar** | May 2017
- Macbeth — **Israeli Opera** | May 2016
- US and Canada Tour — **Ensemble Meitar (Banff, Montreal, 92nd St Y, Calgary)** | March 2015
- Owen Wingrave — **Oper Frankfurt** | Jan 2015
- Lohengrin (Sciarrino) — **Oldenburgisches Staatstheater** | Jan 2014
- Il Turco in Italia — **Orquestra Sinfôica Brasileira, Rio de Janeiro** | Aug 2013
- Concert— **Bochumer Symphoniker** (Wagner, Meyerbeer, Mendelssohn) | March 2011
- Piero - Ende der Nacht (Opera World Première)—Münchener Biennale, Ensemble Modern | May 2008
- Black History Month Concert (South Bank Centre, London) — **Philharmonia Orchestra** | Nov 2007
- Unter Eis (Opera by Jörn Arnecke) — **Ruhr Triennale** | Oct 2007
- Mozart Programme — **Orchestra of the Age of Enlightenment** | July 2007
- Bird of Night (Opera World Première) — **Royal Opera House, Covent Garden** | Oct 2006
- A Nitro at the Opera (triple bill) — **Royal Opera House (and BBC broadcast)** | Nov 2003/2004

SELECTED PERFORMANCES AS A PIANIST

- Jerusalem Symphony Orchestra: Mozart Concerto K537 (Directing from piano) | Jan 2021
- Royal Opera House: Solo Recital (Bach, Janáček, Messiaen) | Feb 2019
- Oper Frankfurt: Solo Recital (Messiaen, Villa Lobos) | April 2015
- Israeli Chamber Music Centre: Liederabend (Noa Frenkel) | March 2014
- Israel Chamber Orchestra: Mozart K488 (Directing from piano) | May 2013
- Oper Frankfurt: Solo Recital (Bartók, Avni, Liszt) | Feb 2012

- Wigmore Hall, London: Shared Liederabend (Paul Reeves) | Feb 2002

DISCOGRAPHY

- **Erich Riede: RICCIO (opera premiere recording)** | Conducting the Capitol Symphony Orchestra | Rondeau | Due to appear autumn 2026
- **MASQUES IMAGES HOMMAGES** (solo piano, works by K. Szymanowsky, C. Debussy, J. P. Rameau) | Rubicon Classics | June 2025
- **LANDSCAPES** (solo piano, works by O. Messiaen, S. O. Tamimi, L. Janáček, H. Villa Lobos) | Rubicon Classics | Jan 2021
- **Alma Española** (With Idit Arad, Soprano) | Meridian Records | Jan 2007

PRESS SELECTION

- **"A large part of the success of this rediscovered gem from the venerable André music publishing house was thanks to the Capitol Symphony Orchestra, in top form, with guest conductor Yuval Zorn, who understood how to channel and dramatically intensify the music of the young composer and conductor Riede"** — On RICCIO by Erich Riede; Klaus Ackermann, *Offenbach Post*, November 2025
- **"Zorn is undoubtedly a very gifted pianist, and his Szymanowski is on the same level as the versions played by Marc-André Hamelin or Krystian Zimerman."** — MASQUES IMAGES HOMMAGES, solo album with Rubicon Classics; Giorgio Koukl, *Earrellevant*, July 2025
- **"It's not enough for Yuval Zorn to be one of today's most distinctive symphonic and opera conductors; he's also a fabulous pianist blessed with a natural technique and big, colourful sound."** — Landscapes, debut album; Jed Distler, *Gramophone Magazine*, June 2020
- **"A brilliant 'Nabucco' moves in front of Jerusalem's Old City Walls.....the Jerusalem Symphony Orchestra performed the famous Nabucco overture under the spirited baton of one of the leading Israeli conductors at present - Yuval Zorn - with verve and extreme precision."** — Nabucco, Israeli Opera; Dr. Charles E. Ritterband, *Klassik Begeistert*, 21.6.19
- **"One rarely hears an opera orchestra play so intensively, so turbulently and at the same time concentrated on the smallest dynamic"** — Das Lied von der Erde, Oper Frankfurt; *Frankfurter Rundschau*, 11.1.11

- **“Hypnotising new opera ‘Cut Glass’ captures audience from the first note…… accompanied by the Meitar Ensemble – a six-musician contemporary music group under the precise baton of internationally renowned Israeli maestro Yuval Zorn”** — Cut Glass, premiere production, Ensemble Meitar; Maxim Reider, *Jerusalem Post*, 7.8.21
- **"excellent conductor"** — Owen Wingrave, Oper Frankfurt; Hugh Canning, *The Sunday Times*, 31.1.10
- **“The program is punctuated by five overtures….Yuval Zorn, an attentive accompanist to the singing, leads them to port with a sure hand at the head of the Rossini Symphony Orchestra”** — Rossini Opera Festival; Roberta Pedrotti, *L’ape musicale*, 16.8.21
- **“The Orchestra applauded its conductor - the Bochum Symphony Orchestra under the direction of Yuval Zorn offered gripping interpretations of Wagner, Meyerbeer and Mendelssohn”** — Antje Grajetzky, *WAZ Bochum*, 8.3.11
- **“Under Kapellmeister Yuval Zorn’s baton, the Frankfurter Opern- and Museumsorchester produced a Mozart sound that was smoothly elegant, crisp and historically informed.”** — La clemenza di Tito, Oper Frankfurt; Guido Holze, *Frankfurter Allgemeine Zeitung*, 20.10.09

ADJUDICATION AND COMMITTEE

- **Israeli Ministry of Culture and Sport:** Member of a think tank for rethinking the strategy of the public funding of Orchestras and Ensembles(2020 - 2022)
- **Jerusalem Academy of Music and Dance:** Jury Member in various competitions (Piano, Singing, Woodwind) (2016 - 2022)
- **Israeli Ministry of Culture and Sport:** Member of a think tank for rethinking the strategy and standards for the public funding of Operatic Activity (2017 - 2018)
- **Ministry of Culture and Sport, Israel:** Prime Minister’s Prize for Composition, Jury Member (2015)
- **America Israel Cultural Foundation:** Jury member in Singing and Composition (2009, 2011, 2013)
- **Buchmann-Mehta School of Music:** Jury Member of various competitions, including Singing, Contemporary Performance, IPO Gala and more | 2013-2022

OTHER PEDAGOGICAL ACTIVITY

- **Jerusalem Music Centre, David Goldman Programme:** Vocal Coach, coaching repetiteurs (2011 - PRESENT)
- **Royal Opera House:** Visiting Vocal Coach (2004 - 2023)
- **Contemporary Encounters Festival:** Conducting Masterclasses (2015, 2016)
- **Buchman Mehta School of Music:** Vocal coach (2013 - 2014)
- **Independent:** Vocal coaching at the Opera Studio of the Israeli Opera | Private conducting teacher | Private vocal coach

---

REPERTOIRE

See separate document

LANGUAGES

- Fluent: **Hebrew, English, German, French, Italian**
- Working Knowledge: **Portuguese, Arabic (spoken, Palestinian dialect)**

CONDUCTORS I ASSISTED (selection)

- **Sir Antonio Pappano** (Falstaff, Madama Butterfly, I Pagliacci, Don Giovanni, Lady Macbeth of Mtsensk)
- **Iván Fischer** (Così fan tutte)
- **Nicola Luisotti** (Il trittico)
- **Kirill Petrenko** (Palestrina)
- **Sebastian Weigle** (Lear, Das Rheingold)
- **Constantinos Carydis** (The Rake's Progress)
- **Friedmann Leyer** (Lear)
- **Claus Peter Flor** (Die Zauberflöte)
- **Ascher Fisch** (Don Carlo)
- **Michael Schønwandt** (Maskarade, Das Rheingold, Die Walkyrie)
- **Adam Fischer** (Il turco in Italia)
- **Daniel Harding** (The Turn of the Screw)

- **Henrik Nánasi** (I masnadieri)

MEDIA LINKS

- M. Weinberg: Symphony No.21 (JSO Oct 2025)
- G. Rossini: L'Italiana in Algeri (Israeli Opera 2021)
- G. Verdi: Nabucco (excerpts) (Israeli Opera 2019)
- W. A. Mozart: Piano Concerto K537/Symphony K504 (JSO Feb 2021)
- L. v. Beethoven: Symphony No. 2 (JSO Aug 2021)
- J. Brahms: Symphony No. 1 (JSO April 2015)
- J. Tal: Symphony No. 3 (ISO Sept 2015)
- E. Poppe: Scherben (ICP March 2021)
- C. Debussy: L'isle Joyeuse (Solo Piano 2014)

Media Platforms: YouTube Channel / SoundCloud / Spotify

PUBLICATIONS AND LECTURES

- **Ho! Literary Magazine:** The Territory Beyond the Word (Thoughts about the connection between text and music) | Dec 2018
- **Contemporary Encounters Festival:** Music and Human Rights Panel | July 2015
- **SOAS University of London:** Children's Songs, an Adult's Ear | Sept 2014
- **Israeli Chamber Music Centre (Programme Notes):**
    - From the Landscapes of the East to the Lavatory (2016)
    - Cultural Junctions (2016)
    - Ménage à trois (2015)
    - Between Centuries - A Period's Identity (2014)
- **Oper Frankfurt (Programme Notes):**
    - Listen to the House - Aural and Visual Images in Britten's Owen Wingrave (2010)
    - Objectifying sound - Wandering Thoughts about Piero (2008)
    - Notes for Die Weiβe Rose by U.Zimmermann (2007)
- **Royal Opera House:** Notes for the world première of D. le Gendre's Bird of Night (2006)
- **Litchfield Festival:** On Mozart's Così fan tutte (2006)