

Yuval Zorn

“It’s not enough for Yuval Zorn to be one of today’s most distinctive symphonic and opera conductors; he’s also a fabulous pianist blessed with a natural technique and big, colourful sound” (*Gramophone Magazine*).

Born in 1976 in Jerusalem, Yuval Zorn graduated from the Jerusalem Academy of Music and Dance in Piano and Conducting and is an alumnus of the National Opera Studio in London. His work spans a wide repertoire, and his performances as both a conductor and a pianist have earned him critical acclaim for their sensitivity, energy, and attention to detail.

A former Kapellmeister at the Frankfurt Opera and an alumnus of the Young Artists Programme at the Royal Opera House, Covent Garden, he has worked with leading opera houses, orchestras, and ensembles, as well as at major festivals in Israel, Europe, and the Americas. He recently completed a four-year tenure as Artistic Director of the Israel Music Fest, a leading platform for contemporary music in Israel. Other recent highlights include a performance of Weinberg’s Symphony No. 21 "Kaddisch" with the Jerusalem Symphony Orchestra and conducting the premiere recording of Erich Riede’s one-act opera *Riccio*, set for release in autumn 2026. His solo discography includes the albums *LANDSCAPES* and *MASQUES IMAGES HOMMAGES*, both released with the British label Rubicon Classics.

www.yuvalzorn.com